

for Donald Dean Bennett

# Ceremoniale

for Brass and Percussion

Commissioned by the Tehachapi Community Orchestra

Raymond David Burkhart (ASCAP)

Adagio

The score is for a brass and percussion ensemble. It begins with a 3/4 time signature and changes to 4/4 at the end of the first system. The key signature has two flats. The brass instruments (Horn 1 & 2 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, and Tuba) play a melodic line with dynamics ranging from *pp* to *p*. The percussion includes Mark tree & piatti (Suspended cymbal), Snare drum (SD), and Bass drum (BD). The snare drum has a 'snare off' section and a 'let ring' instruction. The bass drum has a 'to piatti' instruction. The score includes various performance markings such as 'Blow air through horn' and dynamic hairpins.

**D** Moderato

36

Hn 1  
Hn 2  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Perc.  
Perc. (snare on)

**E**

40

Hn 1  
Hn 2  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Perc.  
Perc. (Piaiti)