

For Joan, Paul, John-Martin, and Helen Paddock

I Heard the Bells on Christmas Day Fantasy

For SATB, brass quintet, organ, and narrator,
with optional organ improvisation, and optional Sing-Along

The words of the carol are by Henry Wadsworth Longfellow
All other words by Raymond David Burkhart

Music by Raymond David Burkhart
based on John Baptiste Calkin's "Waltham"

Duration: ca. 7 minutes
+ opt. organ improvisation.

Moderato ♩=76
(Play if no organ chimes)
St. mute

B♭ Trumpet 1
mf (Bell tones)

B♭ Trumpet 2
(Play if no organ chimes)
St. mute
mf (Bell tones)

Horn in F

Trombone

Tuba

Soprano
Alto

Tenor
Bass

Moderato ♩=76
CHIMES
(Omit if no chimes)
mf

Organ

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 76 beats per minute. The brass quintet parts (B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba) play bell tones, with the trumpets and horn marked *mf*. The organ part plays chimes, also marked *mf*. The SATB choir parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The score is divided into four measures.